

Christopher David Roché

EMC (52+ pts)

AMA Talent Agency
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Height: 5'11"
Weight: 219lbs
Vocal Range: G2-F4 (Falsetto to E5)
484-388-0158 (c)

SELECTED THEATRE:

<i>The Ballad of Trayvon Martin</i>	George Zimmerman	Freedom Theatre – Rajendra Maharaj
<i>This Is Reading w/ Lynn Nottage</i>	Ensemble	LAByrinth Theatre – Kate Whoriskey
<i>Clyde's**</i>	Jason (u/s)	Arden Theatre Company – Malika Oyetimein
<i>74 Seconds... to Judgment **</i>	Doug (u/s)	Arden Theatre Company – Amina Robinson
<i>A Streetcar Named Desire **</i>	Harold "Mitch" Mitchell (u/s)	Arden Theatre Company – Terry Nolen
<i>Young Frankenstein</i>	Kemp/Hermit (u/s)	Walnut Street Theatre – Charles Abbott
<i>Sense and Sensibility</i>	Ensemble/Brandon/Dashwood/Palmer (u/s)	People's Light & Theatre – Joseph Hanreddy
<i>Camelot</i>	Sir Sagamore	Sierra Repertory Theatre – Dennis Jones
<i>The Tales of Peter Rabbit</i>	Mr. McGregor	Sierra Repertory Theatre – Jerry Lee
<i>The Butterfingers Angel</i>	Lout 3/King 3	Uptown Knauer PAC – Domenick Scudera
<i>The Adventures of Tom Sawyer +</i>	Sid Sawyer/Doc Robinson	Uptown Knauer PAC – Carmen Kahn
<i>Die Fledermaus</i>	Dr. Blind/Ivan/Frosch	Berks Opera Company – Tamara Black
<i>Life on the Mississippi</i>	Samuel Clemens	Gretna Theatre – Renee Krizan
<i>No Easy Road to Freedom</i>	Antonio/Mult. Roles	Gretna Theatre – Renee Krizan
<i>Footlight Frenzy</i>	Alex Malone	Millbrook Playhouse – Nick Brennan
<i>Salamander</i>	John/Mult. Roles	Elephant Room Productions – Lauren Shover
<i>The Importance of Being Earnest</i>	John Worthing J.P	Reading Theatre Project – Joel Richard Gori
<i>Wizard of Oz</i>	Zeke/Cowardly Lion	Shawnee Playhouse – Midge McClosky
<i>A Christmas Carol</i>	Jacob Marley/Mult. Roles	Shawnee Playhouse – Sara Ferguson
<i>Liberty to Go to See</i>	Benjamin Chew III	Cliveden House – Johnnie Hobbs Jr.
<i>The Black Monk</i>	Concierge/Mult. Roles	Simpatico Theatre – Allen Radway
<i>Daphne's Dive</i>	Rey	South Camden Theatre – Joel Guerrero
<i>Curious Incident of the Dog in the Night-Time *</i>	Ed Boone	South Camden Theatre – Joel Guerrero

WORKSHOPS/READINGS/CONCERTS:

<i>All of the Above Jesus***</i>	Pastor Al	Azuka Theatre – Reva Stover
<i>The Antelope Party</i>	Doug	InterAct Theatre Company – Seth Rozin
<i>Othello: The Panther</i>	Michael Cassio	Freedom Theatre – Adam Mace
<i>The Bear Is Here</i>	Zach	Witherspoon Circle – Greg T. Nanni
<i>Turnip</i>	The Turnip	Witherspoon Circle – John Augustine
<i>New Light Night</i>	Soloist	New Light Theatre – Lena Mucchetti

FILM/TV/WEB:

<i>Chimera</i>	Benjamin (Lead)	Blue Soupçon Productions – Carly L. Bodnar
<i>Matthew</i>	Matthew (Lead)	Free Reel Films – Jeffery Hawthorne
<i>Blood & Fire</i>	Chris (Lead)	Blood & Fire Films – Jake Boos
<i>I Can't Breathe</i>	Brett Taylor (Lead)	Alpha Pangean Films – Kishore Tummala
<i>Traffic Opera</i>	Vocalist (Voiceover)	Cool Ath Filmth – Andrew Pochan
<i>Amish Haunting</i>	Frank Lyons (Co-Star)	Destination America – Lori Seigel

TRAINING: B.A Theatre (Albright College, May 2011)

Acting (Stage & Camera)

Audition Technique
Physical/Movement Theatre
Scene Study / Script Analysis
Shakespeare
Unarmed Stage Combat
Voice / Voice & Speech
Wilma Theatre Hot House Intensive

Jeffrey Lentz, Jason Greenfield, Catharine Slusar, Lisa Eichorn, Ross Beschler, Ann Gillette
Kris Updike, Matt Pfeiffer, Rita Sirianni, Lane Savadove
Terri Masterbouno, Joel Richard Gori
Julia Matthews, Ann Gillette, Ross Beschler, Catharine Slusar
Grant Goodman, Allen Radway
Charlie DelMarcelle, Jim Brown
Jeffrey Lentz, Maria Damore, Francine Black
Justin Jain, Jered McLenigan

SKILLS: Accents (British RP, Irish, Various USA), Read Music, Harmonies, Valid PA License, Admin/Production/Teaching Artist – Resumes on request

* Currently

** Performed as Understudy

*** Upcoming

+ Canceled Due to Covid-19