

STAGE MANAGEMENT EXPERIENCE

<i>The Magic Flute</i>	Production Stage Manager	Berks Opera Company
<i>La Cenerentola</i>	Production Stage Manager	Berks Opera Company
<i>Othello</i>	Production Stage Manager	Berks Opera Company
<i>Faust</i>	Production Stage Manager	Berks Opera Company
<i>Fairy Tales: Fact or Fiction</i>	Production Stage Manager	Reading Theater Project
<i>Vision of Sugarplums</i>	Production Stage Manager	Primary Stages
<i>The Fisherman and His Wife</i>	Production Manager/PSM	Primary Stages
<i>The Bear Prince</i>	Production Stage Manager	Berks Opera /Yocum Institute
<i>Peter Pan Jr.</i>	Production Stage Manager	Primary Stages
<i>The Wizard of OZ</i>	Assistant Stage Manager	Gretna Theatre
<i>Kiss Me, Kate</i>	Assistant Stage Manager	Gretna Theatre
<i>Watson</i>	Assistant Stage Manager	Gretna Theatre
<i>Have a Little Faith</i> (Faith Prince in Concert)	Deck Captain/ASM	Gretna Theatre
<i>My Way, A Musical Tribute to Frank Sinatra</i>	Assistant Stage Manager	Gretna Theatre
<i>The Who's, "Tommy"</i>	Production Stage Manager	Sheridan Bigler Theatre

DIRECTING EXPERIENCE

<i>DaPonte – a modern opera</i> (World Premiere)	Director	Reading Theater Project/Berks Opera
<i>Ahmal and the Night Visitors</i>	Director	Berks Opera Company
<i>Gays in the Workplace</i> (World Premiere)	Director	Reading Theater Project
- Semifinalist PICK OF THE VINE 2018 at Little Fish Theatre		
<i>Book Exchange</i> (World Premiere)	Director	Reading Theater Project
<i>Seven Jewish Children: A Play for Gaza</i>	Director/Designer/Dramaturge	Albright College
-Received Departmental Distinction as senior thesis		
<i>Speech and Debate</i>	Director	Albright College
<i>Suburbia</i>	Director/Stage Manager	Albright College

SCENIC CONTRUCTION/DESIGN EXPERIENCE

<i>Da Ponte – a modern opera</i> (World Premiere)	Scenic Designer	RTP/Berks Opera Company
<i>Fight or Flight: New Plays on Fear</i>	Scenic Designer	Reading Theater Project
<i>Peter Pan Jr.</i>	Set Construction/Scenic Artist	Primary Stages
<i>Anything Goes</i>	Set Construction/ Scenic Artist	Shawnee Playhouse
<i>Baby with the Bathwater</i>	Assistant Set Designer/ Lead Artist	Wachovia Theatre
-Received Certificate of Highest Merit from KCACTF		

MICELLANIOUS PRODUCTION EXPERIENCE

<i>Black Monk</i>	Production Intern	Simpatico Theatre Project
<i>Our Lady of 121<sup>st</sup> Street</i>	Light Board Operator	Albright College

\* Denotes Current Production

TRAINING

Audio Technology/ Design Fundamentals	Wayne Vetteson
Directing/ Viewpoints/ Voice/ Speech	Jeffrey Lentz
Scene Study	Julia Matthews/Jason Greenfield
Script Analysis	Julia Matthews

**SKILLS:** Read treble and bass clefs; Basic carpentry/painting; Quick learner; Competent with power tools; Excellent research, communication, and problem solving skills; Valid PA drivers license; Actor/Teaching Artist – Resumes available upon request; Reading Theatre Project Managing Director (September 2015-Present)

EDUCATION

Albright College, Reading, PA Bachelor of Arts in Theatre (Degree: May 2011)

- Departmental Distinction in Theatre for thesis: "Directing,, Designing and Dramaturging Caryl Churchill's; *Seven Jewish Children: A Play for Gaza*"