

Christopher David Roché

EMC (52+ pts)

AMA Talent Agency
Roc@amatalentagency.com
215-885-7711
www.christopherdavidroche.com

Height: 5'11"
Weight: 219lbs
Vocal Range: G2-G4 (Falsetto to E5)
484-388-0158 (c)

SELECTED THEATRE

<i>The Ballad of Trayvon Martin</i>	George Zimmerman	Freedom Theatre – Rajendra Maharaj
<i>This Is Reading w/ Lynn Nottage</i>	Ensemble	LAByrinth Theatre – Kate Whoriskey
<i>Clyde's**</i>	Jason (u/s)	Arden Theatre Company – Malika Oyetimein
<i>74 Seconds... to Judgment **</i>	Doug (u/s)	Arden Theatre Company – Amina Robinson
<i>A Streetcar Named Desire **</i>	Harold “Mitch” Mitchell (u/s)	Arden Theatre Company – Terry Nolen
<i>Young Frankenstein</i>	Kemp/Hermit (u/s)	Walnut Street Theatre – Charles Abbott
<i>Sense and Sensibility</i>	Ensemble/Brandon/Dashwood/Palmer (u/s)	People’s Light & Theatre – Joseph Hanreddy
<i>Camelot</i>	Sir Sagramore	Sierra Repertory Theatre – Dennis Jones
<i>The Tales of Peter Rabbit</i>	Mr. McGregor	Sierra Repertory Theatre – Jerry Lee
<i>The Butterfingers Angel</i>	Lout 3/King 3	Uptown Knauer PAC – Domenick Scudera
<i>The Adventures of Tom Sawyer +</i>	Sid Sawyer/Doc Robinson	Uptown Knauer PAC – Carmen Kahn
<i>Die Fledermaus</i>	Dr. Blind/Ivan/Frosch	Berks Opera Company – Tamara Black
<i>Life on the Mississippi</i>	Samuel Clemens	Gretna Theatre – Renee Krizan
<i>No Easy Road to Freedom</i>	Antonio/Mult. Roles	Gretna Theatre – Renee Krizan
<i>Footlight Frenzy</i>	Alex Malone	Millbrook Playhouse – Nick Brennan
<i>Salamander</i>	John/Mult. Roles	Elephant Room Productions – Lauren Shover
<i>The Importance of Being Earnest</i>	John Worthing J.P	Reading Theatre Project – Joel Richard Gori
<i>Wizard of Oz</i>	Zeke/Cowardly Lion	Shawnee Playhouse – Midge McClosky
<i>A Christmas Carol</i>	Jacob Marley/Mult. Roles	Shawnee Playhouse – Sara Ferguson
<i>Liberty to Go to See</i>	Benjamin Chew III	Cliveden House – Johnnie Hobbs Jr.
<i>The Black Monk</i>	Concierge/Mult. Roles	Simpatico Theatre – Allen Radway
<i>Daphne’s Dive</i>	Rey	South Camden Theatre – Joel Guerrero

WORKSHOPS/READINGS/CONCERTS

<i>The Antelope Party</i>	Doug	InterAct Theatre Company – Seth Rozin
<i>Othello: The Panther</i>	Michael Cassio	Freedom Theatre – Adam Mace
<i>Siren Songs</i>	Case Study #5	Theatre Oblivion – Peter Loikits
<i>The Bear Is Here</i>	Zach	Witherspoon Circle – Greg T. Nanni
<i>Turnip</i>	The Turnip	Witherspoon Circle – John Augustine
<i>New Light Night</i>	Soloist	New Light Theatre – Lena Mucchetti

FILM/TV/WEB

<i>Chimera</i>	Benjamin (Lead)	Blue Soupçon Productions – Carly L. Bodnar
<i>Matthew</i>	Matthew (Lead)	Free Reel Films – Jeffery Hawthorne
<i>Blood & Fire</i>	Chris (Lead)	Blood & Fire Films – Jake Boos
<i>I Can’t Breathe</i>	Brett Taylor (Lead)	Alpha Pangean Films – Kishore Tummala
<i>Traffic Opera</i>	Vocalist (Voiceover)	Cool Ath Filmth – Andrew Pochan
<i>Amish Haunting</i>	Frank Lyons (Co-Star)	Destination America – Lori Seigel
* Currently	** Performed as Understudy	*** Upcoming
		+ Canceled Due to Covid-19

TRAINING: B.A Theatre (Albright College, May 2011)

Acting	Jeffrey Lentz, Jason Greenfield, Julia Matthews, Catharine Slusar, Lisa Eichorn, Ross Beschler
Acting for the Camera	Lisa Eichorn, Jason Greenfield, Ann Gillette
Audition Technique	Kris Updike, Matt Pfeiffer, Rita Sirianni, Lane Savadove
Physical/Movement Theatre	Terri Masterbouno, Joel Richard Gori
Scene Study / Script Analysis	Julia Matthews, Ann Gillette
Shakespeare	Grant Goodman, Allen Radway
Unarmed Stage Combat	Charlie DelMarcelle, Jim Brown
Voice / Voice & Speech	Jeffrey Lentz, Maria Damore, Francine Black

SKILLS: Accents (British RP, Irish, Various USA), Read Treble/Bass Clefs, Harmonies, Cartoon/Politician Voices, Valid PA License, Admin, Production, Teaching Artist – Resumes on request