

Christopher David Roché

EMC (52 pts)

AMA Talent Agency
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Height: 5'11"
Weight: 219lbs
Vocal Range: G2-G4 (Falsetto to E5)
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THEATRE

<i>The Ballad of Trayvon Martin</i>	George Zimmerman	Freedom Theatre – Rajendra Maharaj
<i>This Is Reading w/ Lynn Nottage</i>	Ensemble	LAByrnth Theatre – Kate Whoriskey
<i>74 Seconds... to Judgment **</i>	Doug (u/s)	Arden Theatre Company – Amina Robinson
<i>A Streetcar Named Desire **</i>	Harold “Mitch” Mitchell (u/s)	Arden Theatre Company – Terry Nolen
<i>Young Frankenstein</i>	Kemp/Hermit (u/s)	Walnut Street Theatre – Charles Abbott
<i>Sense and Sensibility</i>	Ensemble/Brandon/Dashwood/Palmer (u/s)	People’s Light & Theatre – Joseph Hanreddy
<i>Camelot</i>	Sir Sagramore	Sierra Repertory Theatre – Dennis Jones
<i>The Butterfingers Angel (Nov/Dec 2022) ***</i>	Lout/King 3/Ensemble	Uptown Performing Arts – Domenick Scudera
<i>Liberty to Go to See</i>	Benjamin/Ensemble	Cliveden House – Johnnie Hobbs Jr.
<i>Die Fledermaus</i>	Dr. Blind/Ivan/Frosch	Berks Opera Company – Tamara Black
<i>Life on the Mississippi</i>	Samuel Clemens	Gretna Theatre – Renee Krizan
<i>No Easy Road to Freedom</i>	Antonio/Mult. Roles	Gretna Theatre – Renee Krizan
<i>The Tales of Peter Rabbit</i>	Mr. McGregor	Sierra Repertory Theatre – Jerry Lee
<i>Footlight Frenzy</i>	Alex Malone	Millbrook Playhouse – Nick Brennan
<i>Salamander</i>	John/Mult. Roles	Elephant Room Productions – Lauren Shover
<i>Destiny is a Careless Waiter</i>	Justin/Denny	Juniper Productions – Lexa Grace
<i>The Importance of Being Earnest</i>	John Worthing J.P	Reading Theater Project – Joel Richard Gori
<i>Wizard of Oz</i>	Zeke/Lion	Shawnee Playhouse – Midge McClosky
<i>A Christmas Carol</i>	Jacob Marley	Shawnee Playhouse – Sara Ferguson
<i>The Black Monk</i>	Concierge/Mult. Roles	Simpatico Theatre – Allen Radway
<i>Daphne’s Dive</i>	Rey	South Camden Theatre – Joel Guerrero
<i>Absolution</i>	Clay	Diversion Prods. – Dave Ebersole/Bridget Dougherty

WORKSHOPS/CONCERTS

<i>Othello: The Panther</i>	Michael Cassio	Freedom Theatre – Adam Mace
<i>Siren Songs</i>	Case Study 5	Theatre Oblivion – Peter Loikits
<i>New Light Night</i>	Soloist	New Light Theatre – Lena Mucchetti

FILM/TV/WEB

<i>Chimera</i>	Benjamin (Lead)	Blue Soupçon Productions – Carly L. Bodnar
<i>Matthew</i>	Matthew (Lead)	Free Reel Films – Jeffery Hawthorne
<i>Blood & Fire</i>	Chris (Lead)	Blood & Fire Films – Jake Boos
<i>I Can’t Breathe</i>	Brett Taylor (Lead)	Alpha Pangean Films – Kishore Tummala
<i>Ithaqa Livestream</i>	Wharton/Joseph/Adam/Little Jimmy (Supporting)	Ithaqa Comics – Michael Watson/Lisa VillaMil
<i>Traffic Opera</i>	Vocalist (Voiceover)	Cool Ath Filmth – Andrew Pochan
<i>Amish Haunting</i>	Frank Lyons (Co-Star)	Destination America – Lori Seigel
* Current Production	** Performed as Understudy	*** Upcoming Production

TRAINING: B.A Theatre (Albright College, May 2011)

Acting	Jeffrey Lentz, Jason Greenfield, Julia Matthews, Catharine Slusar, Lisa Eichorn, Ross Beschler
Acting for the Camera	Lisa Eichorn, Jason Greenfield, Ann Gillette
Audition Technique	Kris Updike, Matt Pfeiffer, Rita Sirianni, Lane Savadove
Improvisation	Charlie DelMarcelle, Jeanette Fotis
Physical/Movement Theatre	Terri Masterbouno, Joel Richard Gori
Scene Study / Script Analysis	Julia Matthews, Ann Gillette
Shakespeare	Grant Goodman, Allen Radway
Unarmed Stage Combat	Charlie DelMarcelle, Jim Brown
Voice / Voice & Speech	Jeffrey Lentz, Maria Damore, Francine Black

SKILLS: Accents (British RP, German, Irish, Various USA), Read Treble/Bass Clefs, Harmonies, Baseball, Hockey, Interactive Theatre, Cartoon/Politician Voices, Valid PA License, Admin, Production, Teaching Artist – Resumes On Request