

# Christopher David Roché

EMC (52 pts)

AMA Talent Agency  
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Height: 5'11"  
Weight: 219lbs  
Vocal Range: G2-G4 (Falsetto to E5)  
484-388-0158 (c)

## SELECTED THEATRE

<i>The Ballad of Trayvon Martin</i>	George Zimmerman	Freedom Theatre – Rajendra Maharaj
<i>This Is Reading w/ Lynn Nottage</i>	Ensemble	LAByrinth Theatre – Kate Whoriskey
<i>74 Seconds... to Judgment **</i>	Doug (u/s)	Arden Theatre Company – Amina Robinson
<i>A Streetcar Named Desire **</i>	Harold “Mitch” Mitchell (u/s)	Arden Theatre Company – Terry Nolen
<i>Young Frankenstein</i>	Kemp/Hermit (u/s)	Walnut Street Theatre – Charles Abbott
<i>Sense and Sensibility</i>	Ensemble/Brandon/Dashwood/Palmer (u/s)	People’s Light & Theatre – Joseph Hanreddy
<i>The Butterfingers Angel *</i>	Lout 3/King 3	Uptown Knauer PAC – Domenick Scudera
<i>The Adventures of Tom Sawyer ***</i>	Sid Sawyer/Doc Robinson	Uptown Knauer PAC – Carmen Kahn
<i>Camelot</i>	Sir Sagramore	Sierra Repertory Theatre – Dennis Jones
<i>The Tales of Peter Rabbit</i>	Mr. McGregor	Sierra Repertory Theatre – Jerry Lee
<i>Die Fledermaus</i>	Dr. Blind/Ivan/Frosch	Berks Opera Company – Tamara Black
<i>Life on the Mississippi</i>	Samuel Clemens	Gretna Theatre – Renee Krizan
<i>No Easy Road to Freedom</i>	Antonio/Mult. Roles	Gretna Theatre – Renee Krizan
<i>Footlight Frenzy</i>	Alex Malone	Millbrook Playhouse – Nick Brennan
<i>Salamander</i>	John/Mult. Roles	Elephant Room Productions – Lauren Shover
<i>Destiny is a Careless Waiter</i>	Justin/Denny	Juniper Productions – Lexa Grace
<i>The Importance of Being Earnest</i>	John Worthing J.P	Reading Theater Project – Joel Richard Gori
<i>Wizard of Oz</i>	Zeke/Lion	Shawnee Playhouse – Midge McClosky
<i>A Christmas Carol</i>	Jacob Marley	Shawnee Playhouse – Sara Ferguson
<i>Liberty to Go to See</i>	Benjamin Chew III	Cliveden House – Johnnie Hobbs Jr.
<i>The Black Monk</i>	Concierge/Mult. Roles	Simpatico Theatre – Allen Radway
<i>Daphne’s Dive</i>	Rey	South Camden Theatre – Joel Guerrero

## WORKSHOPS/READINGS/CONCERTS

<i>The Antelope Party ***</i>	Doug	InterAct Theatre Company – Seth Rozin
<i>Othello: The Panther</i>	Michael Cassio	Freedom Theatre – Adam Mace
<i>Siren Songs</i>	Case Study #5	Theatre Oblivion – Peter Loikits
<i>The Bear Is Here</i>	Zach	Witherspoon Circle – Greg T. Nanni
<i>Turnip</i>	Turnip	Witherspoon Circle – John Augustine
<i>New Light Night</i>	Soloist	New Light Theatre – Lena Mucchetti

## FILM/TV/WEB

<i>Chimera</i>	Benjamin (Lead)	Blue Soupçon Productions – Carly L. Bodnar
<i>Matthew</i>	Matthew (Lead)	Free Reel Films – Jeffery Hawthorne
<i>Blood &amp; Fire</i>	Chris (Lead)	Blood & Fire Films – Jake Boos
<i>I Can’t Breathe</i>	Brett Taylor (Lead)	Alpha Pangean Films – Kishore Tummala
<i>Traffic Opera</i>	Vocalist (Voiceover)	Cool Ath Filmth – Andrew Pochan
<i>Amish Haunting</i>	Frank Lyons (Co-Star)	Destination America – Lori Seigel

\* Currently

\*\* Performed as Understudy

\*\*\* Upcoming

## TRAINING: B.A Theatre (Albright College, May 2011)

Acting	Jeffrey Lentz, Jason Greenfield, Julia Matthews, Catharine Slusar, Lisa Eichorn, Ross Beschler
Acting for the Camera	Lisa Eichorn, Jason Greenfield, Ann Gillette
Audition Technique	Kris Updike, Matt Pfeiffer, Rita Sirianni, Lane Savadove
Physical/Movement Theatre	Terri Masterbouno, Joel Richard Gori
Scene Study / Script Analysis	Julia Matthews, Ann Gillette
Shakespeare	Grant Goodman, Allen Radway
Unarmed Stage Combat	Charlie DelMarcelle, Jim Brown
Voice / Voice & Speech	Jeffrey Lentz, Maria Damore, Francine Black

**SKILLS:** Accents (British RP, German, Irish, Various USA), Read Treble/Bass Clefs, Harmonies, Cartoon/Politician Voices, Valid PA License, Admin, Production, Teaching Artist – Resumes On Request